

PERSONAL INFORMATION

Giulio Filippo Giunti

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Sex Male | Date of birth 30/11/1970 | Nationality Italiana

ESPERIENZA PROFESSIONALE

2010 – ongoing	Film-maker
	Filming, direction, editing, screenwriting
	Teaching

	▪ Among the latest works: ▫ 2024 - La via è una (provisory title) - in progress- documentary about historical road Via Vandelli supported by Fondazione di Modena, Fondazione di Lucca, Unione Terre di castelli, Unione Comuni della Garfagnana - prod. Carta Bianca ▫ 2024 - Another day again - short film resulting from a workshop with a group of teenagers at risk of dropping out of school - Direction ▫ 2023 - Creation of the video for the UNESCO candidacy of traditional balsamic vinegar on behalf of the Spilamberto Traditional Balsamic Vinegar Consortium (MO) ▫ 2021 – The taste of the land (documentary prod. FreeU - Unione Terre di Castelli) – Writing, direction- <u>Winner of President Award at Agrofilm Festival Nitra (Slovak Republic) - Special Mention al RAGFF Venice</u> ▫ 2021 –The work on the hands (documentary prod. Sardegna Ricerche) – Direction, shooting and editing ▫ 2020 - Michael Putland - Shooting music (working title - documentary prod. PopCult in phase of post-production) – screenwriting, co- direction, second camera ▫ 2020 - Dopo - (fiction short movie prod. Carta Bianca) screenwriting, direction - <u>Best Italian Short Film at Movievalley Festival</u> ▫ 2020 – Siluri (fiction short movie prod. Mammut Film) screenwriting, director assistant, collaboration to editing ▫ 2019 - Italian Cowboys – Il west è qui! (web-series – prod. Quadrio srl, PopCult, Carta Bianca) – screenwriting, direction, second camera, collaboration to editing ▫ 2018 – Il conte magico (documentary prod. Genoma Film) – second camera ▫ 2018 – Progetto ABA-VB – Summer school for minors with autism problems (video-documentation of the activities) – filming and editing ▫ 2018 – Pruning of a monumental oak tree – Corporate documentary video - filming and editing ▫ 2017 – La signora Matilde (documentary - prod. PopCult) – second camera ▫ 2016 – A ‘sea-fish’ from Africa – My friend Banda (documentary - prod. PopCult, Carta Bianca) – Screenplay, filming, direction and collaboration to editing ▫ 2015 – Emilian cowboy (short movie – prod. Carta Bianca) direction ▫ 2014 – Janas – Stories of women, weaving and wonder (documentary – prod. Carta Bianca) co-direction, filming, collaboration to editing - Teaching: ▫ 2024 - Istituto Levi - Vignola (MO) - Laboratory of video-making of 20 hours ▫ 2024 - Istituto Levi - Vignola (MO) -Laboratory of editing of 20 hours ▫ 2024 - Liceo Da Vinci - Casalecchio di Reno (BO) -Laboratory of video-making of 20 hours ▫ 2023 - Film training course ‘A bentulare siat’ (2023) promoted by Scuola N.1 di Ozieri (SS) which involved 6 schools for the creation of a documentary on the wheat supply chain. ▫ 2023 - Film training course ‘Margini d'azione’ (2023) at l’IIS Caduti della Direttissima di Castiglione de’ Pepoli (BO), for writing, filming and editing a short fiction film on the topic of climate change ▫ 2019-2020 – Design and monitoring of the activities of the course ‘Filming and management of the post-production workflow for cinema and broadcast’ for the (Head of the course: Demetra Formazione) ▫ 2019 – Audiovisual laboratory for Laura Bassi High-School for the production of a short-movie and the filming of interviews on Rapido 904 massacre (Head of the course: DER – Emilia-Romagna Documentarists)
	Activity or sector Audiovisual
2010 – ongoing	Carta Bianca Associazione Culturale - (Founder - President since 2018) Film-making, documentaries, cultural projects– www.cartabianca2010.net

	- Among the latest: <u>Documentaries</u> 2019 – The work in the hands- documentary for Sardegna Ricerche, development agency of the Sardinia Region in Italy, on the enhancement of ‘traditional knowledges’ in Sardinia in particular those related to artistic craftsmanship – screenwriting, filming, direction, editing 2019 – Twin Islands – From Sardinia to Okinawa on the thread of weaving (documentary – prod. Carta Bianca) – filming, direction, editing 2016 – Following Dossetti’s tracks – A story of the Holy Land (documentary – prod. Carta Bianca) – filming, direction, editing <u>Teaching</u> 2018 – 2019 – 2023 Teaching course ‘The audiovisual project for the narration of a territory’ on behalf of the company Demetra Formazione 2016 - Meetings with high-schools as part of the festival ‘Carta Bianca al territorio’ <u>Festivals</u> 2014-2023 – Festival Mente Locale – Visioni sul territorio – Member of the organizing committee for the design and implementation of the festival dedicated to the narration of the territory through an audiovisual product, now in its seventh edition – www.festivalmentelocale.it 2016 – Carta Bianca al territorio – Movie festival on the narration of the territory through an audiovisual product – Design and organisation <u>Photo-Video Contest</u> 2018-2020 – Photo-video contest linked to the initiative ‘Grand Tour Emil Banca – Il cuore nel territorio’ - Design and managing of the initiative - https://emilbancatour.it/foto-audiovisivo-contest/
	Activity or sector Audiovisual

2005 – 2023	Consultant
	Sviluppo progetti di creazione d’impresa e progetti culturali
	- technical support of the design phase - assistance for the development of the project - teaching on the project development - drafting of the selection notices and related forms - research for private sponsors and fund raising - support in the preparation of information materials and in the project communication activities - planning of training activities Among the main customers: ART-ER S. Cons. p.a and Demetra Formazione srl
	Activity or sector Services to start-ups, cultural and creative sector and others

1998– 2005 Consultant

- Assistance and legal advice on civil and commercial law issues: drafting and supervision of contract models, management of relations with the counterparty, debt collection, etc.
- Technical assistance activities for Institutions and small and medium-sized enterprises for internationalization services

Activity or sector Services to private companies

1995

University of Bologna

Law degree

1989

High-school M.Minghetti - Bologna

Baccalaureate

PERSONAL COMPETENCES

Mother tongue Italiano

Other languages

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Interaction	Production	
English	C1	C1	C1	C1	C2
French	B2	B2	B2	B2	B2
Spanish	A2	A2	A2	A2	A2

Livelli: A1/2 Livello base - B1/2 Livello intermedio - C1/2 Livello avanzato
 Quadro Comune Europeo di Riferimento delle Lingue

Communication skills

ABILITY 'TO WORK AS A TEAM GAINED THROUGHOUT THE PROFESSIONAL ACTIVITY'.
 ABILITY TO THE MANAGEMENT OF PUBLIC AFFAIRS, GAINED THROUGH THE EXPERIENCE OF WORKING WITH LOCAL AND REGIONAL AUTHORITIES.
 ABILITY TO NEGOTIATION, TO COMMUNICATION IN PUBLIC AND INFORMAL CONTEXT, TO MOTIVATE EMPLOYEES AND PERSONNEL TRAINING, TO THE PLANNING OF WORK GROUP, GAINED THROUGH PROFESSIONAL EXPERIENCE

Organisational / managerial skills

COORDINATION AND MANAGEMENT TEAM WORK
 ABILITY 'TO COMMUNICATE, NEGOTIATE, MOTIVATE, AND DRIVE SOLVING CONFLICTS

Job-related skills

LEGAL COMPETENCES, ORGANISATION AND NEGOTIATION

Computer skills

good command of Microsoft Office™ tools, OpenOffice, Photoshop; FileMaker.

Driving licence

A, B

